

Bruce Deaton

EQUIPMENT CHECKLIST

1. Power amp with a min. 800 watts per channel. A good rule of thumb is to count 2 watts per person attending, so that an audience of 600 people would indicate a power supply of 1200 watts per channel.
2. A mixing console with a minimum of 12 channels.
3. A stack speaker system is best suited to Bruce's performance. JBL or Yamaha speakers have proven to be the most reliable. Include 18" subs for groups over 150.
4. A digital reverb unit. Midiverb is Bruce's preference.
5. One good quality tape deck AND CD player.
6. Two stage monitors with amp.
7. Three Sure SM58, SM57, or comparable microphones. One high quality, hand-held wireless microphone.
8. Two boom stands, one straight stand for the microphones.
9. One "snake" to run from the stage to sound board. The snake should run at least 100 ft., perhaps more, depending on the hall.
10. All necessary cables, including two instrument cables, two direct boxes, spare mic and speaker cables.
11. Stage lighting, including at least two or more sets of four instruments with a dimmer; and one follow spotlight.

Don't have a heart attack if all this sounds like another language for you! Your friendly neighborhood equipment man will probably understand it a lot better! If you do not have any questions, let me know and I would be more than happy to help you out.